

FUTURE TEXTS: Imagining Utopia in a Time of Crisis and Change - 6/8/2020

Panelists:

Chitra Ganesh: <https://www.chitraganesh.com>

Saisha Grayson: <http://www.saishagrayson.com/about>

Alondra Nelson: <http://www.alondranelson.com>

Cauleen Smith: <https://www.cauleensmith.com>

Stacy Lynn Waddell: <http://www.stacylynnwaddell.com>

Saya Woolfalk: <http://www.sayawoolfalk.com>

Presented by the SJ Weiler Fund: <https://www.sjweilerfund.org>

Please note that a recording of the talk is available [HERE](#) for two weeks.

After that it will be on the SJ Weiler Fund website.

Nonfiction:

[*Afrofuturism \(special issue of Social Text\)*](#), collection of essays edited by Dr. Alondra Nelson

[*Future Texts*](#) (published in *Afrofuturism*), Dr. Alondra Nelson

[*The Chronopolitics of Racial Time*](#), Charles Mills

[*Cybertypes: Race, Ethnicity, and Identity on the Internet*](#)- (and other writings/books), Lisa Nakamura

[*The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome*](#), Dr. Alondra Nelson

[*Sister Outsider: Essays and Speeches*](#), Audre Lorde

[*Lose Your Mother*](#), Saidiya Hartman

[*Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do*](#), Jennifer L. Eberhardt

[*Shapeshifter*](#), Aimee Meredith Cox

[*The Shadows Took Shape*](#) (the catalog, Studio Museum Harlem), by et al Keith, Naima J., Zoe Whitley

[*Luminescent Threads: Connections to Octavia E. Butler*](#), Alexandra Pierce / Mimi Mondal

Black to the Future: Interviews with Samuel R. Delany, Greg Tate, and Tricia Rose, by Mark Dery

[https://www.kit.ntnu.no/sites/www.kit.ntnu.no/files/Black%20to%20the%20Future%20\(Dery\)_0.pdf](https://www.kit.ntnu.no/sites/www.kit.ntnu.no/files/Black%20to%20the%20Future%20(Dery)_0.pdf)

The End of White Supremacy, An American Romance, by Saidiya Hartman

Amazing analysis of WEB Dubois's 1932 scifi story

<https://bombmagazine.org/articles/the-end-of-white-supremacy-an-american-romance/>

In the Dunham Way: Sewing (Sowing) the Seams of Dance, Anthropology, and Youth Arts Activism, by Aimee Meredith Cox

<https://muse.jhu.edu/chapter/1382923>

Fractals at the Heart of African Design, Ron Eglash

https://www.ted.com/talks/ron_eglash_the_fractals_at_the_heart_of_african_designs?language=en

Fiction:

[*Sultana's Dream*](#), Rokeya Sakhawat Hossain

[*The Famished Road*](#), Ben Okri

[Beloved](#) Toni Morrison
[Mumbo Jumbo](#), Ishmael Reed
[Dhalgren](#), Samuel R. Delany
[The Broken Earth Series](#), NK Jemison
[Parable of the Sower, Talents, Lillith's Brood](#) Octavia Butler
[The Mars Trilogy](#), Kim Stanley Robinson
[M Archive: After the End of the World](#), Alexis Pauline Gumbs
[Black Leopard, Red Wolf \(The Dark Star Trilogy\)](#), Marlon James
[Binti Series](#), Nendi Okorafore
[Twelve Tomorrows](#), collected short stories edited by Wade Roush
[Three Virgins](#), Manjula Padmanabhan
[Cull \(short story in Delhi Noir anthology\)](#), Manjula Padmanabhan
[Monstress](#), Marjorie Liu & Sana Takeda
[The Context](#), Alex Segade

LeVar Burton's Podcast

<http://www.levarburtonpodcast.com/>

Alondra Nelson Books:

The Social Life of DNA: Race, Reparations, and Reconciliation

Body and Soul: The Black Panther Party and the Fight against Medical Discrimination

Genetics and the Unsettled Past: The Collision of DNA, Race, and History

Technicolor: Race, Technology, and Everyday Life

Link to other published essays can be found at <http://www.alondranelson.com>

Cauleen Smith's Human_3.0 Reading List:

<https://readinglisthumanthreepointo.wordpress.com>

Other references:

LeVar Burton, Actor & Writer

Maren Hassinger, Artist

Mark Dery, Writer & Cultural Critic, coined term Afrofuturism

Rachel Lears, Documentary Filmmaker

Dawn Chan, Writer & Editor